

Béla Bartók Suite No. 2, Op. 4

Bass

I.

Commodo

1



2

Celli

Basso.

Etwas breiter



3

a tempo

dim.



4

a tempo

5



6



7

a tempo

Etwas breiter.

cresc.



ritardando

poco a poco

mf



8

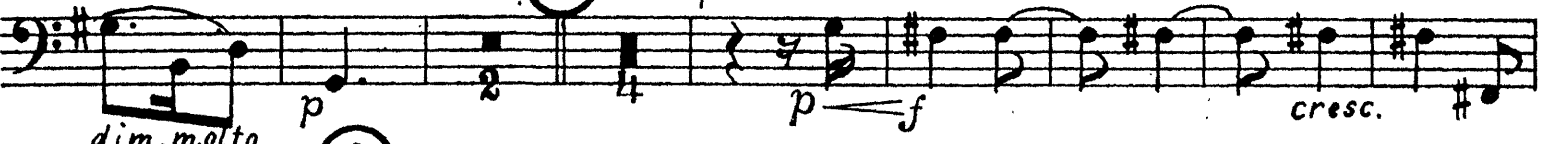
a tempo

dim. molto

9

poco più vivo

cresc.



9

poco più vivo

p

pp

cresc. mf

p



10

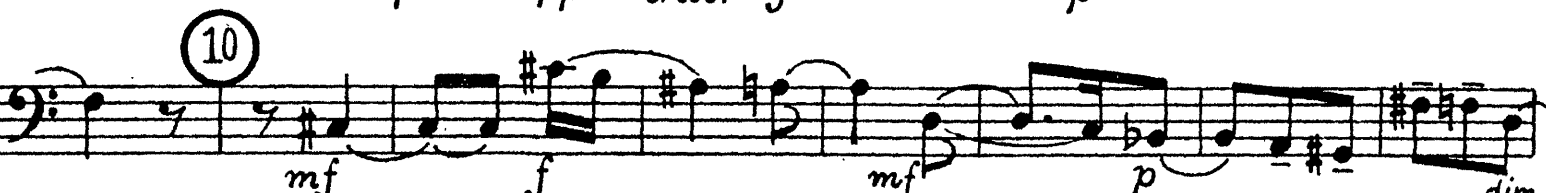
mf

f

mf

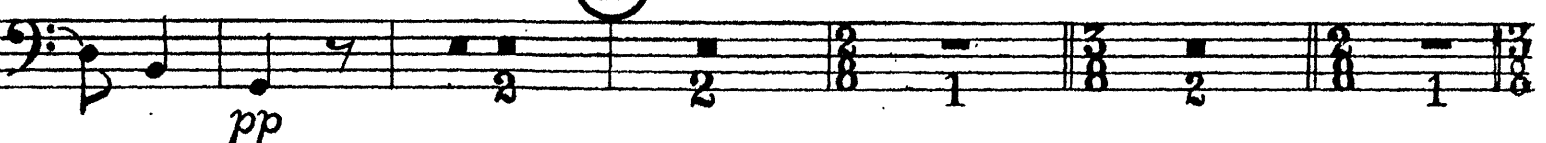
p

dim.



11

pp



Kontrabaß

-2-
Celli. *p dolce* *espr.* *pp* *f* *ritard.* **12** *Poco meno mosso.* *Basso.*

pp *poco rit.* **13** *al tempo*

f *pp* *poco rit.* *f*

14

cresc. **15** **16** *Clar.* *pp*

17 *ritard.* *f*

18 *Harfe* *poco a poco accel.* *al tempo quièto* *con sord.* *pp*

19 *pp* *poco rit.* *cresc.* *f* *Harfe.* *poco accel.* *al tempo* *più quièto*

a tempo **20** *molto quièto* *pp* *cresc.*

Kontrabaß

21 *ritard.* *Poco più lento* *ritard.* *pp* *p* *pp*

II.

Allegro scherzando. *p* *mf* *sf* *sf*

f *sf* *sf*

sf *sf*

p *sf* *sf*

ellig

poco meno

mf *dim.* *poco sf* *p*

rit.

Kontrabaß

Viol. II. Basso. *b* *cresc. molto*

Cello.

Basso. *#*

f *f* *mf* *f* *sf* *sf* *f* *dim.* *poco - a - poco - più - animato* *più vivo* *mf* *dim.* *Tempo I.* *poco - a - rit. - al* *ppp* *Ritenuato* *pp* *Tempo I.* *f*

5 6 7 8 9 10

11 Kontrabaß **12** Viola.

13 Viola **14** Celli.

15 Bassi.

16

17 *a tempo*
mf pizz. *sempre f*

18 **19** **20**

21 **22**

crescendo-molto f

23

Tempo I.

Kontrabaß

-6-

25 *a tempo (meno vivo)*

Viol. Bassi ritenuto p ritard. accel.

a tempo (vivo)

pp pizz.

agitato.

26

arco. cresc. molto

27

molto agitato dim. 1 2

3

4

5

6

7

8

dim.

pp

poco a poco meno mosso

28

Tempo I.

29

ff

30

Kontrabaß

Musical staff 1: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *sf*, *sf*, *simile*.

Musical staff 2: Bass clef, 2/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Measure 31 circled. Dynamics: *sf*.

Musical staff 3: Bass clef, 2/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Measure 32 circled. Dynamics: *sf*.

Musical staff 4: Bass clef, 2/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Measure 33 circled. Dynamics: *ff*.

Musical staff 5: Bass clef, 2/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Measure 34 circled. Dynamics: *3 dim.*

Musical staff 6: Bass clef, 2/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Measure 35 circled. Dynamics: *p ritard.*

Musical staff 7: Bass clef, 2/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Measure 36 circled. Dynamics: *ppizz.*, *f*, *p*, *f*, *arco.*, *pp*.

Musical staff 8: Bass clef, 2/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Measure 37 circled. Dynamics: *ritard.*, *Tempo I.*, *pp pizz.*, *atempo*, *poco-*

Musical staff 9: Bass clef, 2/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Measure 38 circled. Dynamics: *atempo*, *arco.*, *Presto.*, *riten.*, *poco riten.*, *poco a poco ritard.*, *pizz.*

Musical staff 10: Bass clef, 2/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Measure 39 circled. Dynamics: *Tempo I.*, *sf*.

III.

Andante.
Clap. bassoinb

Musical staff 11: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *ritard.*

Kontrabaß

agitato molto. accelerando *atempo* **1** *accel.*

atempo. *accel.* *atempo* *Bassi.*

Cello. *ritard. molto* *f* *mf*

2 *Meno Andante.* *pp* *mf*

Cello *atempo* *ritard. molto* *f* *f sempref*

3 *poco rit. Molto quièto* *con sord.* *f dim.* *p* *pp*

pp *calando*

atempo **4**

5 *Fag.* *poco cresc.* *Poco più vivo* *cresc. molto*

atempo **6** *quièto* *f* *pp*

Kontrabaß
Bassi.

Viol. I. *pp* *senza sord. pp*

IV.

*Commodo.
div.*

pp

rit. ① *atempo*

rit. ② *atempo*

mf *pp* *poco marcato*

rit. e calando *atempo*

pp

poco -- a -- poco -- più --

- agitato -

cresc. *sf* *sf* ③ *Poco più vivo.* *pp*

④

f

Kontrabaß

5

poco a poco rit. - al 6 Tempo I.

First staff of music, measures 5-6. Bass clef, common time. Includes a circled measure number 5 and dynamic markings *ff* and *mf*.

Second staff of music, measures 7-8. Bass clef, common time. Includes a circled measure number 7, dynamic markings *p*, *molto*, *f*, and *mf*.

Third staff of music, measures 9-10. Bass clef, common time. Includes a circled measure number 8, dynamic markings *pp*, *f*, and *mf*.

Fourth staff of music, measures 11-12. Bass clef, common time. Includes a circled measure number 9, dynamic markings *pizz.* and *p*.

Fifth staff of music, measures 13-14. Bass clef, common time. Includes a circled measure number 10, dynamic marking *pp sempre*.

Sixth staff of music, measures 15-16. Bass clef, common time. Includes a circled measure number 11, dynamic marking *cresc.*.

Seventh staff of music, measures 17-18. Bass clef, common time. Includes a circled measure number 12, dynamic markings *rit.*, *a tempo*, *cresc. molto*, *ff*, *dim.*, and *mf*.

Eighth staff of music, measures 19-20. Bass clef, common time. Includes a circled measure number 13, dynamic marking *poco vivo*.

Ninth staff of music, measures 21-22. Bass clef, common time. Includes a circled measure number 14, dynamic marking *f*.

Tenth staff of music, measures 23-24. Bass clef, common time. Includes a circled measure number 15, dynamic marking *ritard.*.

Eleventh staff of music, measures 25-26. Bass clef, common time. Includes a circled measure number 16, dynamic marking *ritard.*.

Kontrabaß

Poco ritenuto *molto rit.* **12** *Vivo.*

13 **14** *poco rit. al*

15 *Tempo I.* *poco meno vivo* *dim.*

poco allargando *Molto quiëto* *pizz.* *p*

molto ritard. *Molto moderato* *pp*

ritard. *p* *f*

Adagio. *mf* *rit.* *a tempo*

rit. *a tempo* *f* *p* *pp*